

**DRAFT Meeting Minutes** March 12, 2021  
TAP Framework Implementation Review Committee (FIRC)  
Meeting held via WebEx

**Members Present:** Sarah Selke, (TRCC) Heidi Lockwood (SCSU), Jamie Begian (WCSU), Amy Lenoce (NVCC), Meghan Finley (MCC), Anita Lee (ECSU), Patty Raymond (MxCC), Gail Anne Arroyo (Registrar-MCC), Jennifer Wittke (TxCC), Mark Lynch (GCC), Martha Kruey (CCSU), Matthew Dunne (HCC), Becky DeVito (CCC), Paul Morganti (COSC)

Absent: Susan Steiz (NCC)

TAP Manager: Steve Marcelynas

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Meeting was called to order by Sarah Selke at 9:35

Approval of “February” minutes (January 29<sup>th</sup> meeting)

TAP Manager Report - S. Marcelynas

1. Annual Program Sheets and Templates review underway. Changes won't be on website until AY 2021. When changes impact a college, the FIRC representative is notified. When Degree Works is impacted, Registrar's Council will be included.  
Transfer ticket suspended for ECTC and Social Work; neither group has provided an option for transfer resulting in the TTs remaining active. Working on alternatives for the affected students.
2. Communication barriers between SO and CSCC are problematic. Please share communications as you have them.
3. Concerns raised to the TAP Manager for next month regarding the interim CSCC?
  - o Why are aligned degrees not coming through FIRC?
  - o Why weren't we included in the governance process?
    - We present Transfer Programs to the Colleges and previous declarations were a commitment to follow the TAP model and process.

Discussion of Draft Framework30 SLOs

**Social Phenomena (Framework 30) / Social & Behavioral Sciences (Consolidated College Core)**

[\*note: no changes to the SLOs from the Nov. 2020 version; title change from Social Phenomena to Social & Behavioral Sciences – when it becomes effective.]

1. Explain social, organizational, psychological, political, economic, historical, or cultural elements that influence and are influenced by individuals and groups.
2. Describe different theories and concepts or research methods used to investigate social phenomena.
3. Identify and describe ethical issues pertaining to social contexts and phenomena. (addresses Ethical dimensions: No changes since Nov 2020.)

**Arts & Humanities (Common Core)**

Vibrant debate about what Arts & Humanities is, how it is defined, and the courses and disciplines that comprise the category. They are two separate yet unified entities: viewed together although it is not obvious, they share SLOs.

Common SLO: Identify and describe key features of visual works, performances, texts, or other artifacts in relation to another context (such as historical, social, political, cultural, linguistic, or aesthetic)

**Arts:**

1. Apply key concepts, terminology, techniques and/or methodologies in the analysis or creation of literary, performing, visual, or other arts.
2. Identify and describe key features of visual works, performances, texts, or other artifacts in relation to another context (such as historical, social, political, cultural, linguistic, or aesthetic).

**Humanities:**

1. Identify and describe key features of visual works, performances, texts, or other artifacts in relation to another context (such as historical, social, political, cultural, linguistic, or aesthetic).
2. Evaluate issues that define humankind, both contemporary and enduring.

Significant discussion about the important role rubrics will play in the application and assessment of the outcomes. Questions and concerns were raised about HKU remaining part of Arts & Humanities and the necessity of draft SLOs to be a part of the process that informs meaningful discussions and common understandings. Significant conversation centered on the intent of SLOs and how they are written, focused, and approved. Suggestion to reformat SLOs to pull out and emphasize shared outcome.

**Oral Communications**

Meaningful discussion about the discipline of Communication and the application of Oral Communications as intended in the F30.

1. Employ Communication theories and concepts.
2. Critically analyze messages.
3. Create and express oral messages appropriate to the audience, purpose, and context.

Motion: Employ a survey to determine Communication (Capitalized "C").

Results: 13 votes: 6 yea; 5 nay; 2 abstains; will revisit this fall after campuses discuss.

**CLIL**

Discussion related to the CLIL SLO subcommittee documentation with proposed outcomes:

1. Use current, relevant technologies to identify and solve problems, make informed decisions, and/or communicate information.
2. Evaluate the authority, relevance, and accuracy of various sources of information to address issues that arise in academic, professional, and/or personal contexts.
3. Demonstrate the legal and ethical access and use of information.

Motion to accept the draft TAP F30 SLOs.

Unanimous consent.

Ongoing and meaningful discussions related to issues of equity and diversity in HKU and elsewhere continue.

- Significant concern sufficient time be allotted related to equity and diversity in the appropriate F30 Outcomes so as not to repeat the CSCU reactionary injection of outcomes.

General consensus on upcoming work related to:

1. FIRC predicts we will receive Equity, Diversity, and Inclusion (EDI) comments.
2. We might need to address these as a Committee once feedback is received.
3. Partner with diversity group being formed in responding to the F30 and Equity, Diversity, and Inclusion (EDI).

At 12:04 the Secretary departed; S. Selke took minutes for the remainder of the meeting.

Discussion of timeline with regards to feedback and endorsement.

Motion: FIRC will solicit feedback from the CSCU institutions during Spring 2021. (A. Lee, second M. Dunn)

Unanimous consent from remaining members (quorum in place).

Between this meeting and the April meeting, we will use TEAMS to communicate about 1) the deadline for receiving written feedback from the campuses on the F30 SLOs and 2) the process for soliciting and organizing feedback.

Respectfully Submitted,  
Elle Van Dermark

Dates of Future Meetings: FIRC meets on the second Friday of each month: 4/9 and 5/14.